

VISIT...

LANZAROTE
Caliente.COM

MISS INDEPENDENT

Words and Music by CHRISTINA AGUILERA,
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Moderate Funk Rock

B9

mf

Miss - In - de - pend - ent. Miss - Self - Suf - fi - cient.

Miss Keep - Your - Dis - tance.

Miss Un - a - fraid. Miss Out - Of - My - Way.

Miss Don't - Let - A - Man - In - ter - fere, no.

E9

Miss On - Her - Own. Miss Al - most - Grown. Miss

B9

Nev - er - Let - A - Man - Help - Her - Off - Her - Throne. So, by

E9

keep - in' her heart - pro - tect - ed

she'd nev - er, nev - er feel re - ject - ed.

N.C.

Lit - tle Miss

Ap - pre - hen - sive.

Said ooh,

she fell in love.

B5

D5

E5

G5

A5

What is this feel - in' tak - in' o - ver?

Think - in' no one could o - pen the door.

B5

D5

G5

E/G#

A5

Sur - prise, —

it's time —

to feel —

what's real. —

B5 D5 E5 G5 A5



What hap - pened to Miss In - de - pend - ent? No lon - ger needs to be de - fens - ive.



B5 D5 G5 E/G# A5



Good - bye, on you. Real love is true.



B9




Miss Guid - ed Heart. Miss Play - It - Smart. Miss



If - You - Wan - na - Use - That - Line - You - Bet - ter - Not - Start, no.

But she mis - cal - cu - lat - ed. She did - n't wan - na end up jad - ed

and this Miss de - cid - ed not to miss out on true love. So by

chang - in' the mis - con - cep - tions she went in a new di - rec - tion and

N.C.

found in - side _____ she felt a con - nec - tion. She fell _____ in love. _____

B5

D5

E5

G5

A5

What is this feel - in' tak - in' o - ver? Think-in' no one could o - pen the door.

B5

D5

G5

E/G#

A5

Sur - prise, _____ it's time _____ to feel _____ what's real. _____

B5

D5

E5

G5

A5

What hap - pened to Miss In - de - pend - ent? No lon - ger needs to be de - fens - ive.

To Coda

B5

D5

G5

E/G#

A5

Good - bye, on you. Real love is true.

Bm

When Miss In - de - pend - ent walked a way,

G

no time for a love that came her way.

D

She looked in the mir - ror and thought to - day,

F#7

what hap - pened to Miss No - Long - er A - fraid?

Bm **G**

It took some time for her to see how beau - ti - ful love

D/A

could tru - ly be. No more talk of what

F#7/A#



can - not be real. I'm so glad I fin' -

F#7/C#



D.S. al Coda

- ly feel.

CODA

G5



E/G#



A5



Real love, real love is true.

B9



Miss - In - de - pend - ent.